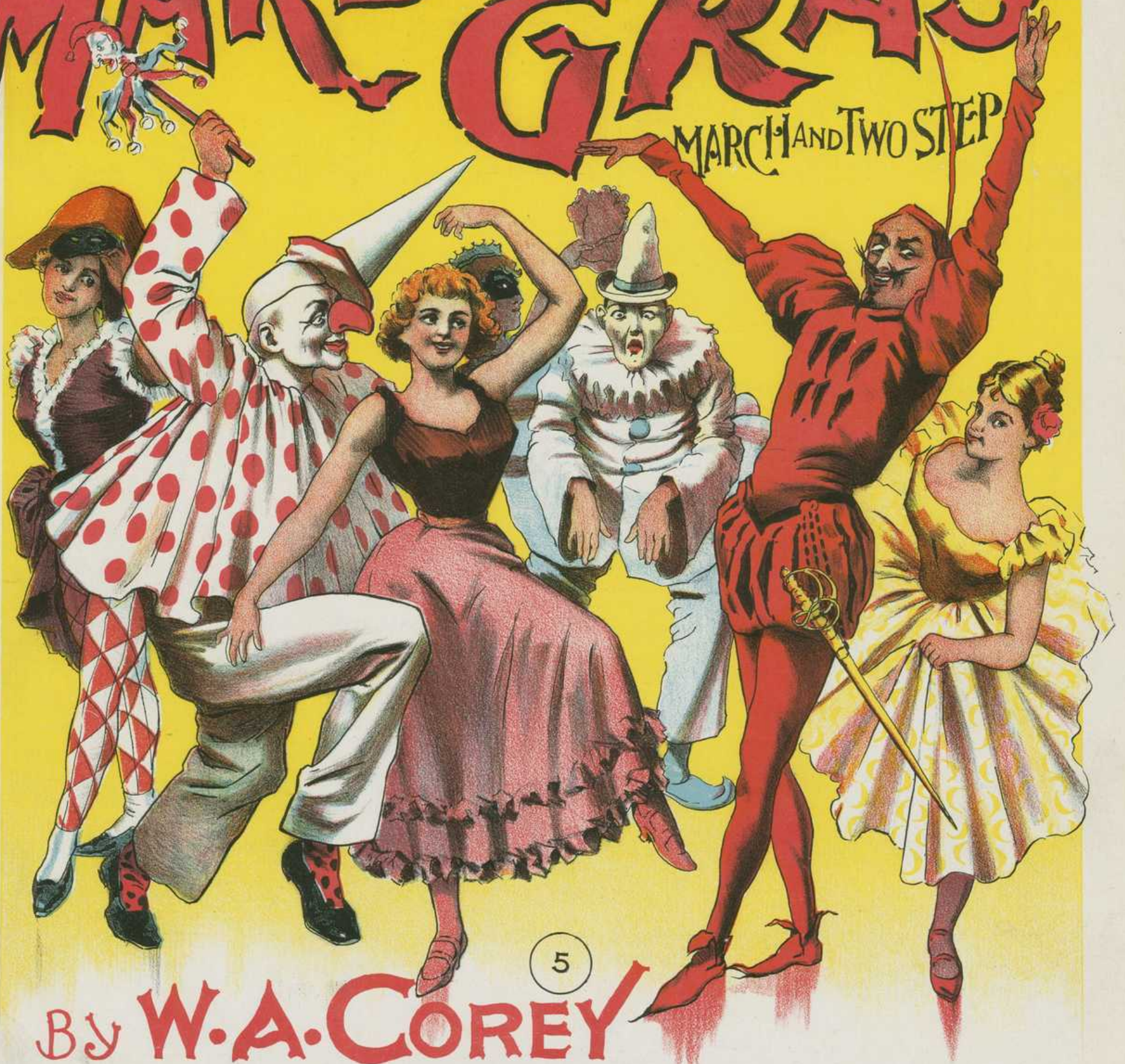


THE MARDI GRAS

MARCH AND TWO STEP



BY W.A. COREY

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"THE MARDI GRAS"

MARCH and TWO-STEP.

By Wm A. COREY.

Introduction.

PIANO.

The Introduction section consists of two staves of piano accompaniment in 6/8 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat. The music is marked with a forte dynamic (*f*) and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The section concludes with a final chord marked *fz* (forzando).

MARCH.

The first system of the March section consists of two staves of piano accompaniment in 6/8 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is marked with a mezzo-forte dynamic (*mf*) and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The section concludes with a final chord marked with an accent (^).

The second system of the March section consists of two staves of piano accompaniment in 6/8 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music continues with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The section concludes with a final chord marked with an accent (^).

The third system of the March section consists of two staves of piano accompaniment in 6/8 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music continues with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The section concludes with a final chord marked with a forte dynamic (*f*) and an accent (^).

The fourth system of the March section consists of two staves of piano accompaniment in 6/8 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music continues with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The section concludes with a final chord marked with an accent (^).

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff has a melodic line with accents (^) and a fermata. The bass staff includes a dynamic marking of *ff* (fortissimo) and features a more active eighth-note accompaniment.

Third system of musical notation. The treble staff contains a melodic line with accents (^) and a fermata. The bass staff continues with a steady accompaniment of chords and eighth notes.

Fourth system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff maintains the accompaniment pattern.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff concludes the piece with a final accompaniment pattern.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, featuring a *ff* dynamic marking. The treble staff has a melodic line with a long slur over the final two measures. The bass staff has a more active accompaniment with eighth notes and chords.

Third system of musical notation, showing a continuation of the melodic and accompaniment lines. The treble staff has several measures with slurs and accents. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, maintaining the melodic and accompaniment patterns. The treble staff has a melodic line with some slurs, and the bass staff has a consistent accompaniment.

Fifth system of musical notation, concluding the piece. It features a *ff* dynamic marking and the word *Fine.* at the end. The treble staff has a melodic line that ends with a final chord, and the bass staff has a concluding accompaniment.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has two flats. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *fs*. There are accents (^) over the first notes of the second, third, and fourth measures. The music features a mix of chords and moving lines.

The second system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has two flats. The first measure has a dynamic marking of *f*. There are accents (^) over the first notes of the second, third, fourth, and fifth measures. The music continues with a mix of chords and moving lines.

The third system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has two flats. The first measure has a dynamic marking of *fs*. The second measure has a dynamic marking of *f*. There are accents (^) over the first notes of the first, second, and third measures. The music continues with a mix of chords and moving lines.

The fourth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has two flats. The first measure has a dynamic marking of *ff*. There are accents (^) over the first notes of the first, second, and third measures. The music continues with a mix of chords and moving lines.

The fifth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has two flats. The first measure has a dynamic marking of *ff*. There are accents (^) over the first notes of the first, second, and third measures. The music continues with a mix of chords and moving lines.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *mf*, *f*. An 8-measure repeat sign is shown above the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *fz*, *fz*. An 8-measure repeat sign is shown above the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Features a long melodic line in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Features a long melodic line in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *ffz*. Ends with a double bar line.

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